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CLEAR CHOICE FOR VOTERS



Father Gene Boyle - 16th Assembly District.

by Harvey Milk

Foran voted against the Equal Rights Amendment. Foran could not find it in himself to vote for Willie Brown's Bill giving gays sexual freedom. Foran finds it in himself to support Alioto. And, this man now wants the gay community to support him! Foran is a politician who comes right out of the same school as Nixon, Reagan and Alioto: they ask you to forget their actual voting records and to have 100% faith in what they say they are now going to do for you in the future if you would only vote for them. The gay community has been sold down the river more than once. The time has come to show the political leaders of this state and this city that we no longer can be used. The time has come for all gays to make a commitment for themselves and not be wooed by pretty words.

Foran has sat in Sacramento for ten years as an Assemblyman from San Francisco and after all that time only this year has he all of a sudden discovered that

there are homosexuals in the city. The time has come to tell Foran that he can go back to his Alioto and to the men of the straight community for his support. Foran found technicalities why he could not vote for gay rights - the time has come for the gay community to repay his complete lack of support of gay rights and find technicalities why we can not support him. Foran claims that he will amend Brown's Bill next time if Brown introduces it again. Why did he not amend it last year? Why must he wait for Brown to introduce it? He uses words to protect himself from appearing as a champion of gay rights to the straight community. Can a man who would not support us in the past and finally after ten years says he will support us in the future only if someone else steps forward first be trusted? Why is he afraid to say he is for gay rights in front of the straight press?

The challenger: Gene Boyle has championed for gay rights before. His record speaks for itself. Boyle fought for the blacks long before it was fashionable. Boyle fought for the grape pickers, Sears strikers. Time after time he has fought for oppressed people. Besides his record of fighting for gay rights he has stated that if Brown does not introduce his Bill again, he, Boyle, will pen it himself. What a refreshing difference from Foran's attitude. Can he be trusted? Look at his record and the answer is written by his past actions: years of fighting for suppressed people.

The choice: Foran, a typical politician who has turned his back upon the gay community and women, or Boyle, a record of a libertarian.

For those in the gay community who do not believe in voting for gay rights above all else, look



San Francisco's own Charles Pierce makes his legit debut in "Applause."

IN THIS ISSUE:

GOOD NEWS
APPLAUSE

by
Donald McLean

KISS ME KATE
by
Wally Rutherford

A SUMMER PREVIEW
by
Montezuma

CAMPING ON THE ISLE OF CAPRI
by

Paul Francis-Hartmann

PLUS:

COMPLETE COVERAGE
OF THE GAY BAY!

Next Deadline, Wed., May 22nd
Next Issue Out, Wed., May 29th.

at Foran's other record. He has voted on tax and revenue measures for the past ten years and as of last month he did not even have any knowledge of who sets the prime interest rate! Foran is a man voting on financial legislation year after year who lacks the basic fundamental understanding of finance. No wonder our state is in a financial mess.

There is no reason whatsoever why anyone interested in better governmental services and a sounder state economic policy

should vote for Foran. He has supported the present system of taxes and eroding state services for too long. He understands little about economics. There is no reason whatsoever why anyone who is truly committed to gay rights should vote for Foran. In his ten years in office he has not done one thing for gay rights.

It is time to show political leaders of this city and state that the time has come for them to pay attention to gay rights while they are in office and not just give us pretty words at election

time. We want actions and not unkept promises. If Foran has to be the first victim of gay voting power, I can think of no more deserving politician. If gays vote for Foran we elect a man who has a record of turning his back on gay rights time and time again. If gays vote for Gene Boyle we have much more than an ear in Sacramento...we have a voice. The time has come!



The odds-on favorite to win the last special congressional election before a vote of impeachment in the House of representatives appealed to President Nixon today to follow the example of West German Chancellor Willy Brandt and resign from office.

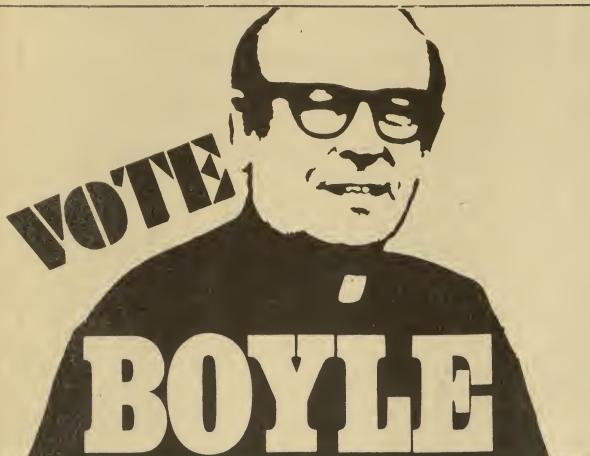
Ayseblyman John L. Burton, D San Francisco, candidate in the June 4 special election in the San Francisco-Marin district, said only Nixon's resignation "can avoid the agony of protracted impeachment proceedings."

"Willy Brandt demonstrated the other day that resignation is a reasonable and orderly way to overcome crises which interfere with the proper functioning of government," said Burton. "It was accomplished with dignity and without an admission of guilt."

"The President must realize that while the House is bound by its Constitutional duty to proceed with impeachment, the entire Watergate matter obstructs our pursuit of solutions to pressing national problems," Burton said.

Burton said that if Nixon does not resign, "I simply do not see how the house can avoid impeaching Richard Nixon without breaking faith with the ideals upon which our nation is founded."

Burton is a candidate in the June 4 special election to fill the unexpired term of Rep. William Mailliard, who resigned to become Ambassador to the Organization of American States.



DEMOCRAT/16TH ASSEMBLY DISTRICT

"I believe that Gay rights and women's rights are the last frontiers of the civil rights struggle.

"I have strongly and publically supported gay rights and sex law reform, and opposed waste of police money and effort against victimless crime for many years. In 1971 as Chairman of the San Francisco Archdiocesan Commission on Social Justice, I won that body's support for Willie Brown's bill for sex law reform and for the protection of women's and gay employment rights under the San Francisco City Charter. Since 1971 I have served on the Priests Support Committee for Tom Fry's Catholic Gay Ministry."

Father Boyle's support for gay rights and human rights is solid and long established. We support him with enthusiasm. His victory will be our victory.

W.E. Beardemphl Tom Fry
David Clayton Dorr Jones
Charlotte Coleman Ron Lee
Bob Cramer Larry Littlejohn
Jo Daly Phylis Lyon
Jim Foster Del Martin
Michael Waggener Rev. J. Sandmire
Rev. Paul Peachy Dick Gayer

Harvey Milk
Hector Navarro
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(partial list)

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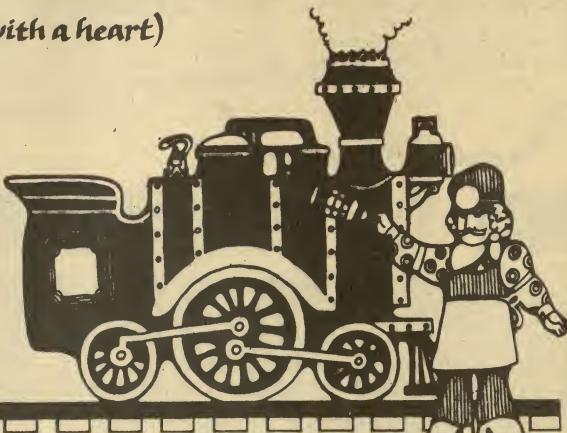
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COMMUNITY NEWS

AN OPEN LETTER TO:

Mrs. Dianne Feinstein
Board of Supervisors
City Hall
San Francisco 94102

Dear Mrs. Feinstein:

With an anger born in dismay, I read of your support for the passage of the new ordinance in San Francisco aimed at regulation and, an undoubted adjunct, elimination of, at least two after hours establishments that cater primarily to a gay clientele. An anger born in dismay because of support tendered you for both campaigns for a seat on the Board of Supervisors as well as your bid for the mayoralty of San Francisco; support that was based in your stated belief in the individual freedoms for citizens of this city -including gays. It is apparent that what you say and what you do are not correlative.

One can only presume that police Sergeant David Roche's presumptions of the characteristics of gays frequenting such establishments was persuasive. That presumption, however, concerning his 'reasoning' is more valid than HIS presumption concerning characteristics of such gays, primarily because HE presumes with no basis in actual fact.

The only conclusion that can be drawn from the police department's statement that "The other studios have a different type of clientele, their clients don't tend to be intoxicated and they've never

been a police problem," is that the police department draws inferences that have no nexus to the realities of gay people. The inference that intoxicated gays tend to be a problem for the police department simply does not hold true. To the contrary. Where straights tend to become obnoxious, argumentative, quarrelsome or violent under alcoholic influences, gays, under no pressure to prove their 'macho' to one another, tend to become more mellow and less volatile as they become intoxicated; not, as that statement would lead one to believe the other way around. Twleve years in San Francisco have borne out that statement.

Rarely, very rarely indeed, is police assistance needed to contain or control a disruption in a gay bar. An occasional loudmouth or 'bitch fight' is about the most that you will find in a gay bar. Only infrequently are gay bars involved in violent outbursts, and even then more often than not, the 'problem' is caused by straights who have intentionally or accidentally, wandered into the bar and refuse to leave, staying to harrass the customers who neither want nor need the hassle, but want only to be left alone to associate with one another peacefully and pleasantly.

I would concede, though, that gay bars do receive an inordinate amount of attention from the police department. That, though, is a POLICY decided on by the police

department, not a response dictated by necessity. For in twelve years, I have seen only two occasions where police were NEEDED to assist a bartender or owner in a gay bar, and have heard of so few instances that they are hardly worth mentioning.

Supervisor Nelder, our former police chief, offered as his justification for his affirmative vote "you can't have dancing without music, and noise is one of our biggest police problems," a sincerely questionable statement, most especially so coming from him as the former police chief, since there is little reason to believe that the statement has merit in actual fact. IT IS a fact, however, that the two gay bars in San Francisco with enormous, magnificent and immensely powerful sound systems -- sound systems that can generate the power to shake the very walls of the buildings that those bars are located in -- do not generate enough 'noise' to be a problem to those outside the bars. Neither bar has ever needed, nor to my knowledge had, police response to a complaint about the noise. It is impossible for either of those two bars to operate those systems at maximum level simply because it would be impossible for people to stay inside with that decibel level. It IS a fact that those bars do not create enough noise for them to be "one of our biggest police problems." For if that were so, then surely something would have been done by the police department long before now to curtail the

Continued Next Page



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noise.

Assuming, however, that the two places at which this ordinance is directly aimed have sound systems large enough and powerful enough to generate "one of our biggest police problems," there are other ordinances in San Francisco that could have been applied to abate the level of noise without having to resort to so blatantly a discriminatory ordinance as the one you just voted for.

So we could have dispensed with, in other ways, two of the "problems" that you voted this ordinance to resolve, leaving only a possible two others to be dealt with. One being that it is possible the congregation of patrons of these two places after hours on the streets in front of the two establishments might, just might, create enough of a disturbance to warrant a complaint from neighbors. That, too, is a complaint that could have been resolved within several other ordinances without the passage of this one. The second possible "problem," and one which is well within the realm of possibility -- it has happened before -- is that disruptions were caused in the streets by straights harrassing

gays who patronize the establishments. If that were in fact the case, then police should have been stationed to protect the gays and prevent disruption rather than passing such an ordinance to preclude gays from being in the area. Protective proscription is NOT an American, nor a San Franciscan, tenet.

Clearly I agree with Supervisors Molinari and von Beroldingen that this ordinance is unconstitutional. Dismay, however, is neither alleviated nor mitigated by the probability that, faced with a constitutionality challenge, the ordinance will fall, for it is not the question of its constitutionality that is so engraving as it is your attitude that such an ordinance is needed to regulate gays in this of all cities. Whether or not the two places will launch such a constitutionality attack remains to be seen and is irrelevant to the fact that your affirmative vote for such an ordinance can only be viewed as a slap in the face to a constituency that has consistently supported you in your campaigns for office in San Francisco; a slap in the face that must be unforgivable and un-forgotten.

It is truly sad to see that the San Francisco board of Supervisors feel the need for this ordinance. San Franciscans, gay and straight, have lived in this city side by side with so few problems for so many years that it can only hurt to see the erosion of that arrangement, as indicated by the passage of this ordinance. I would only hope that in the future problems, if they do arise, will be resolved in a more truly San Franciscan manner than this action.

Sincerely,
Cameron Scot



ALICE ENDORSES MORETTI

The ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB endorsed Bob Moretti, candidate for Governor in the June 4th Primary. Moretti's unanimous endorsement was generated by his being the only candidate for Governor to take a strong public stance for using valuable police resources for crimes of violence against person and property, decriminalization of 'victimless crimes' and complete equal rights for gay people.

The complete list of endorsements made at Alice's April 23rd meeting are as follows:

Governor: Bob Moretti (unanimous).

Lt. Governor: Merv Dymally
Attorney General: Vince Bugliosi (unanimous).

Secretary of State: Herman Sillas.

Controller: Robert Mendelsohn (unanimous)

Treasurer: Gray Davis
U.S. Senator: Alan Cranston (unanimous).

U.S. Congress, 5th CD: John Burton (unanimous).
U.S. Congress, 6th CD: Phillip Burton.

State Senator: George Moscone
Assembly 16 AD: Gene Boyle (unanimous).
Assembly 17 AD: Willie Brown (unanimous).

Assembly 18 AD: Leo McCarthy
Board of Equalization: Warren Church (unanimous).

Superior Court Judge, office no. 3: Ed Cragen (unanimous)
County Central Committee 16 AD: Gary Miller (unanimous)
17 AD: Jo Daly (unanimous)
18 AD: Marilyn Borovoy -- Dick Zevitz (write in candidate)

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Alameda County Central Committee: Jerry Jackson.

Proposition 9: Vote NO

Herman Sillas, candidate for Secretary of State, attended the meeting in person to ask for the club's endorsement, as there had been thought to be strong support for his two women opponents.

Also in attendance were Ed Cragen, candidate for Superior Court Judge; Warren Church, candidate for Board of Equalization; Jerry Jackson, candidate for Alameda County Central Committee; and Dick Michaels, publisher of the ADVOCATE. Candidates had not been invited to attend the meeting, as most members had met them at the CDC Convention or at local political events.

The meeting was sparked by a debate between a representative of Common Cause and Bill Eger of Know/No on Proposition 9. Mr. Eger, manager of Sheriff Hongisto's successful campaign, won the day by telling the members that 1/2 of Hongisto's campaign donations came from the gay community and nearly all of these were anonymous. What would have been our chances of electing a man like Hongisto, if gay people had to report their names and the names of their EMPLOYERS, as prop. 9 would require.

Elections were held for offices of the club. Jim Foster, President and founding member, announced that he was not a candidate for re-election due to the press of his duties and CDC Program Secretary, Director of Whitman-Radclyffe Foundation and so on. The club elected as co-Chairpersons Jo Daly and Judd Ziebell and Gary Miller as Secretary-Treasurer.

Foster stressed the importance of the candidacy of Gary Miller and Joe Daly to the Central Committee. If elected, they would be the first gays to be elected to any office in San Francisco. He mentioned that Zevitz, of Sheriff Hongisto's office, was a write in candidate for Central Committee due to complications in filing for office that kept his name off the ballot.



**GAY ALCOHOLICS
CONFERENCE HELD**

San Francisco, Cw.--The first Annual Alcoholics Together (Southern California) and Gay Alcoholics Anonymous (Northern California) Conference was held

the weekend of April 12, at Bear Wallow, a gay resort, near Boonville, California. More than thirty-five recovering alcoholics attended for a sober three days to investigate, discuss and coordinate efforts within the gay community to help their sisters and brothers who suffer from alcoholism. One major topic discussed during the weekend was the founding of a gay half-way house in San Francisco.

Many problem drinkers think they drink because they have unmanageable problems. Generally, however, they have other unmanageable problems because they drink. Alcohol is a drug, as is well-known. There are many different treatment programs for alcoholic-related problems. Unfortunately, many gay people, even if they recognize the problem, refuse to seek help because they are afraid that their sexual orientation will be held against them. Alcoholics Together and Gay Alcoholics Anonymous both recognize that their fears are well founded.

Gay Alcoholics Anonymous was founded in 1968 in San Francisco to further reach out into the gay

community and offer help for the suffering alcoholic. Gay AA conducts regular closed meetings which are available to homosexual alcoholics only. Gay AA, as well as AT, both follow Alcoholics Anonymous principles, treats alcoholism as a disease that is shared by about ten percent of the population.

There are around 25 Gay Alcoholics Anonymous group meetings held in San Francisco weekly, and in San Jose, there is one weekly. In Southern California, from Los Angeles to San Diego, there are about 30 meetings weekly.

Gays who think they may have an alcoholic problem are urged to telephone to locate a meeting near them. In Northern California, the time and place may be obtained by telephoning (415) 982-4473. In Southern California, time and place for meetings may be obtained by telephoning (213) 463-4266.

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PROPOSITION 9
OPEN GOVERNMENT
IN CALIFORNIA
by Robert M. Smith
Legislative Director
Common Cause / California

Proposition 9 - The Political Reform Act of 1974 -- on the June 4 ballot is the most far reaching, carefully drafted open government reform proposed anywhere in the nation. Today it is also the most important.

Important, because we are experiencing an unprecedented crisis of public confidence in our government and our political leaders. Daily we see the corrupting influence of money and secrecy in our political process. Daily we see more evidence that a handful of wealthy special interests dominate government through secret campaign contributions and lavish gifts from lobbyists. An outraged public is demanding a higher standard of ethics and openness in government.

Proposition 9 grew out of legislation that Common Cause supported in the California Legislature for over two years. After the Legislature refused to pass meaningful reforms an extensive drafting

process was established for the writing of the Political Reform Act of 1974. The process covered many months of drafting and redrafting. Thirty public meetings were held around the state; over 500 preliminary drafts were mailed to legal and political experts for comment and criticism; and the best reform legislation from across the nation was incorporated. The final draft was the work of many of the finest legal and political minds in the state, representing dozens of diverse groups and organizations. In the most extensive grassroots campaign in California history, 10,000 volunteers gathered over one half million signatures to qualify Proposition 9 for the June ballot.

Proposition 9 will diminish the special favors and special access purchased by secret campaign contributions and large gifts by lobbyists. The Reform Act will enable the people of California to compete on a more even footing with the wealthy and powerful interests that dominate California government. Specifically, Proposition 9 will:

1. require full reporting of campaign financing;
2. prohibit campaign contribu-

tions and large gifts by lobbyists;

3. limit campaign spending for ballot measures and candidates for state wide office;

4. prevent conflicts of interest in government decision making;

5. establish an independent, multi-partisan enforcement commission.

The powerful interests threatened by Proposition 9, and elected officials who depend on the money and secrecy of the present political system will do their best to distort the facts and discredit Proposition 9. The opposition to the Reform Act includes big labor, big business and many others who have a major stake in preserving the status quo in the political system. Already the campaign to defeat Proposition 9 has proven to be as unethical and scurrilous as the worst campaigns of the past. Similar to the campaign to defeat the Coastaline Initiative, the special interests are making wild and unsubstantiated claims about Proposition 9.

But a coalition of many of the most important citizen groups in California has mounted a major grassroots campaign to present the truth about Proposition 9. The Reform Act is supported by the League of Women Voters, Sierra Club, Los Angeles Urban League, Common Cause, Ralph Nader's Citizen Action Group, Los Angeles NAACP, California Teachers Association and more than one hundred other organizations. Consumers, conservationists, civil rights leaders and many others, including L.A. Mayor Tom Bradley, have joined together to open up California government.

It's time we all got tough on corruption. It's time we stopped being sidetracked by the scare tactics of special interests and the promises of future reforms by incumbent officials. It's time the voices of the poor, the disenfranchised and the average citizen of California were heard in Sacramento. The time for Proposition 9 - The Political Reform Act of 1974 -- is now.



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BILL NORRIS FOR ATTORNEY
GENERAL

William A. Norris, Democratic candidate for Attorney General, in a major policy statement proposed a six-point program reforming California's criminal law which he said would save the state's taxpayers an estimated \$125 million annually.

The savings, said Norris at a Los Angeles news conference, can be used for criminal justice activities aimed at "protecting our citizens from major crime."

"These proposals are basically an effort at an honest and realistic approach to law enforcement needs, law enforcement funding and the real world we live in in California in the 1970's," he added.

"The resources of our criminal justice system are simply too precious to be squandered on petty matters or matters better handled by other means."

Norris termed his proposals "new realism in law enforcement." They are:

1. Decriminalize so-called "victimless crimes," or those where the conduct involved takes

place in private and the only participants are consenting and mentally competent adults. Norris proposed, for example, a repeal of all laws governing non-commercial sexual conduct in private between consenting adults, elimination of laws banning possession of marijuana by adults for personal use and elimination of laws prohibiting non-commercial gambling among friends.

2. Repeat criminal penalties for matters which can be better handled by administrative agencies or actions for civil penalties. Norris explained this would include such things as criminal trials for liquor violations which take up many valuable court days despite the fact administrative hearings also are held on the same matters.

3. Take traffic offenses, except such serious violations as drunken and reckless driving and driving with a revoked license, out of the criminal courts entirely. Norris said these matters, no classified as infractions rather than misdemeanors by new legislation, can be handled by hearing officers, rather than judges.

4. Treat intoxication and drunkenness cases by detoxification programs, rather than as criminal matters. Norris pointed out state law authorizes such treatment, but many counties, including Los Angeles, have not implemented the approach and 150,000 such cases are still processed by the criminal courts each year.

5. Encourage police officers to make greater use of citations and summonses, rather than formally arresting accused persons and taking them to jail. Norris said some of the offenses which could be handled in this manner are shoplifting, gambling and many drug violations.

6. Expand programs to relieve highly trained professional police officers of miscellaneous duties such as making out reports on minor crimes. Norris said paraprofessionals can be trained for these jobs, noting a recent report by the California Bureau of Criminal Statistics estimates from 80 per cent to 85 per cent of a policeman's time is spent performing

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non-law enforcement functions.

In Norris' program, the greatest savings of taxpayers' dollars would be in the area of decriminalization of the so-called "victimless crimes."

He pointed out that a 1969 study of the costs of marijuana law enforcement by Professor Kaplan of the Stanford Law School estimated more than \$75 million a year alone could be saved in California by such action.

The second big area of savings, said Norris, would be the use of the citation and summons system. Some \$35 million a year could be saved in California if even 10 per cent of the state's 500,000 annual non-traffic misdemeanor arrests are handled this way.

Other savings outlined by the 46-year old former Los Angeles Police Commission President included \$9.5 million annually by ending duplication of administrative and criminal actions involving the same offense, and \$7.5 million a year by placing traffic infractions under a hearing officer, rather than a judge.

"These proposals," said Norris "are an effort to formally reorder law enforcement priorities; to formally recognize in the law what is

already being done, in many instances."

He added that his proposals will free "substantial law enforcement dollars from trivial activities and allow them to be concentrated on serious crimes against the persons and property of our citizens."

"We are all concerned about violent crime in our society. We know that police budgets are not high enough to effectively deal with such crimes," Norris said.

"Through these proposals, I believe we can obtain the dollars which we need to make a real impact on major crime."



JOHN L. BURTON

A principal author of the Legislature's new open meeting law called on the California Public Utilities Commission today to abandon its policy of "executive sessions" before it faces a legislative mandate to do so.

The warning came in a letter to PUC Chairman Vernon Sturgeon from Assemblyman John L. Burton D-San Francisco, Assembly sponsor of the Grunsky-Burton Open Meeting Act of 1973 and its companion constitutional amendment, Proposition six on the June Primary Election ballot.

"As co-sponsor of recent legislation in this field, I can speak with some authority about the views of my colleagues with regard to public access to the business of public agencies," wrote Burton.

"The Grunsky-Burton Open Meeting Act of 1973 is law today -- and Proposition six appears on the June 4 ballot -- because the Legislature responded to the public's legitimate demand for access to the processes of its own government", he added.

"While the activities of the Commission do not fall within the immediate provisions of these measures," he said, "there is no question that the PUC falls within the public demands to which we responded.

The PUC should be especially responsive to public dissatisfaction with the manner of its deliberations at a time when it faces such general frustration with the current brisk clip of rate increases it is granting.

"It is my judgement that if the Commission fails to respond to these public pressures, the Leg-

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islature is very likely to enact statutes necessary to open all meetings of the Public Utilities Commission."

Passage of Proposition 6 would amend the California Constitution to bind future legislatures to the provisions of the Grunsky-Burton Open Meeting Act of 1973. The new law requires that all meetings of the Assembly and Senate, its committees and subcommittees and the conference committees on the budget shall be open and public and conducted only after full and timely notice. It permits suits to be filed by citizens who believe a violation has occurred and for the first time imposes misdemeanor penalties for violations.

LETTERS TO THE EDITOR

Dear Editor:

I am involved in a profession which brings me close to current legislative matters in the California Legislature. Also, I am a gay person.

There is currently ~~introduced~~ in the California Senate, a bill, 1767 by Senator Way which may be of considerable benefit to gay persons who have a police record involving a morals charge who is seeking to enter into a State regulated profession.

This bill is expected to be opposed by many professional Associations on grounds it would permit undesirables to enter into and thereby downgrade a profession such as nursing, cosmetology, etc. It is interesting to note that such Associations do have a monopoly on the profession they represent, and do influence the legislature to no small extent.

SB-1767 does need some amendments to be more effective for gays wishing to enter into a State regulated profession, but who are at this time unable to do so because of a morals conviction they might have been charged with in the past.

As a community leader for gay rights, I do hope you will make this bill known to other responsible Gay leaders and readers of BAR, and urge their support and input.

A free copy of SB-1767 can be obtained by writing your request to: Bill Room, State Capitol Building, Sacramento, Ca. 95814.

Sincerely,
A Silent Worker for the
Responsible Gay Cause

Editor:

I address this letter to you personally as well as to the Gay Community at large. I write this not as a protest but an 'indictment' of the Gay Community of San Francisco, this includes the news media, as well as the community as a whole (as well as it's so called leaders). In the City of San Francisco exist a Gay Community unparalleled anywhere. As a minority group the

only means of survival by common sense is 'unity.' By banding together as a whole the Gay Community has as its disposal the means to improve the community as a whole as well as on an individual basis. The Golden Gate Gay Liberation House exists as a stepping stone for people in need. We offer services in housing, employment, food and just basic survival. Many people in the community have had the service of this stepping stone yet after they leave here they have a tendency to be concerned with no one but themselves. Many others by being concerned help through different organizations. Yet G.G.G.L.H. remains virtually ignored by most segments of our community. For those interested or even disinterested a small amount of your too valuable time to visit us may be enlightening. You may be surprised at just what we are accomplishing 'ALONE.' With the help of our Gay Brothers and Sisters we could and will accomplish much more.

I invite one and all to come to 934 Page Street and see what 'LOVE' between Gay Brothers and Sisters can accomplish, even though ignored by other Gay Organizations in San Francisco.

Gay Love and Unity to One and All
William Carruthers,
Assistant Program Director
G.G.G.L.H.

Editor:

I am writing this letter hoping you will publish it in your next issue under Letters to the Editor.

As a member of the Gay Community I am very disappointed with the Gay News Media and established Gay Organizations here in San Francisco for their lack of support for the Golden Gate Gay Liberation House. They are a group of people who are really trying to do something to help members of our community who are having problems here in S.F. (finding a place to live, a job, etc.) When I read the BAR and the other Newsletters that are here in S.F. I see all kinds of articles and ads that do nothing more than let grand tacky queens be tacky. When an organization is trying to help our brothers and sisters help themselves and actually doing it I feel that the Gay News media and the established Gay Organizations should support them 100%. Let's get together with the Golden Gate Gay Liberation House as a community and show them with our support that we do care about our brothers and sisters who are less fortunate than ourselves.

Respectfully,
Doran Crawley

In response to Mr. Edwards' letter in the last issue of B.A.R.

Tom:

Thanks for the news mention — I'm not a "kook" — I am a person — who deeply believes in persons and inner authority — and that our system/culture destroy self esteem by denying persons their own beliefs and sexuality, their own feelings, their own minds and questions.

How come you don't recognize this.

Signed,
John Vasconcellos



BAY AREA REPORTER

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Articles herein represent the opinions of the writers and are not necessarily the opinions of the publishers.

A LETTER TO
MR. JOSEPH BELARDI
FROM THE FICKLE FOX RESTAURANT
Dear Mr. Joseph Belardi,

In reply to your query, we could care to state our views. At this time, we have no desire to get involved with union activities and would like to explain our position.

The Fickle Fox is homosexually owned and operated. Our employees for the most part are part-time and temporary. They are homosexuals of all ages who have come to us rejected by various heterosexual establishments and employers. Having found their way to The Fickle Fox, some have remained for varying periods. When employees did leave they were generally more professionally equipped in their craft and most importantly, their confidence in themselves and society had been restored.

By our own choice we have chosen a life style which we are sure is foreign to most of you and may embarrass some. We are a small operation but a proud one. We are not a private club catering exclusively to homosexuals. We are opened to the public and because of this a small percentage of our clientele is heterosexual. We have created a unique situation, where the communication and respect of the two life styles mingles well. This has allowed all of us to have a better social understanding of each other.

Unions were formed in a period of American history at a time when homosexuals did not dare stand up and be counted. Unions

Continued Next Page

were formed for heterosexuals and their families. There is no question about the positive actions unions have effected this country and it should be remembered that every homosexual comes from a heterosexual family.

There is much to say, for example: Does a welfare plan cover a male lover as it would a wife and children? Does a union have in their by-laws a nondiscriminatory clause relating to sexual orientation? Do any unions have any known homosexual business agents? It should be noted that two of the major liquor companies hired homosexual salesmen and openly advertised that fact. As a consequence, these liquor companies increased their sales in all homosexual bars and restaurants..

With all due respect, we wonder at your sudden interest in The Fickle Fox! Our knowledge of what has gone on here in San Francisco for about twenty years prompts us to state:

1. The *P.S. Restaurant, previously known as the Allouette, broke their union contract when it went gay.

2. Most significantly, The Golden Gate Restaurant Association has a contract at a place now known as The Truck Stop, formerly Burke's. For some discriminatory reason, the contract is unenforceable, even though it is owned by straights and operated by gays.

The Fickle Fox in fact pays above-union scale. We also have a Kaiser Plan for all of our employees, a paid vacation plan after one year of employment, and we are now setting up a Profit Sharing Plan.

For too many years, homosexuals have been fourth-class citizens. We stand united with the Tavern Guild, The Society for Individual Rights, The Alice B. Toklas Democratic Society, The Metropolitan Community Church and the newly formed Gay Merchant's Association.

In summation, we would respectfully suggest that the unions are using the wrong approach. Our choice is by no means new. We wish to be left alone, to run our business, and to take care of our own. We will continue until such that can prove to us that you can do more for us.

Sincerely yours,
The Fickle Fox Staff

NEWS

THE GOLDEN GATE LIBERATION HOUSE will be having a film festival that will begin on May 31 at 8 PM and continue non stop until June 2, 1974.

The ALICE B. TOKLAS DEMOCRATIC CLUB will host the Grand Opening Party of the EUREKA VALLEY DEMOCRATIC HEADQUARTERS on Saturday May 18, 1974 from 3 PM to 7 PM at 284 Noe Street.

All endorsed candidate for state and local office have been invited to drop by.

All the beer you can drink is included for the \$2.00 donation requested.

PORTLAND

"Be careful where you put your holes, fellas." "It won't go in because you're pushing too hard." Sound like an orgy? It isn't. It's merely Portland's own "Onkle Sydney" directing the making of souvenir C-rings for the Knights of Malta Anniversary II.

We stopped by DAHL & PENNE'S last Sunday and peeked in the back room. In one corner, several knights were either cutting black leather strips, punching holes, or adding snaps to make the three speed rings which will be given this year instead of the usual buttons. "I'm really glad to have the chance to do something meaningful for the knights, I really loved the club right from the first, two years ago," Sydney remarked.

Up on the stage, vice-president Sir Van was casting the revue,

"Malta-plications" which will be performed Sunday, June 16th at the Eastside Commercial Building. Van took time out from his directing chores to tell us a little bit about the show: "Writing and performing a gay show which is male oriented isn't easy. We certainly didn't want a drag show, but we didn't want anything too heavy either. It's really a view of the 'butch scene' from behind, a big belly laugh. There are problems of course, my musical director, Stan, says that the only common key they have is a church key; but there's more ham in the bunch than at Armours. It's going to be a great show." While Van called them back into rehearsal we stopped and chatted with another group busily sorting 35mm slides to be used in the opening show "Malta-tudes." "The film show will go on continuously Friday night June 14th at the OTHER INN during registration and hospitality. Many of the slides are from last year's events both ours, and the community's and out of town runs," explained Sir Rainbow. "You might say that the audience is the show. Of course we've some air-prizes too," he added.

On our way out we caught the president, Sir Ray. He was beaming. "I'm so proud of these guys. Ewch one has taken an aspect of the weekend and taken charge. Darr and Jim are running the Mr. Levi and Mr. Leather contests as well as the Mr. Male Finals. They've lined up some great trophies as well as the famous Calhoun as a grand prize. Our post-parade brunch, prime rib dinner and Oregon lumberjack breakfast are all arranged." He pointed out that tickets would be available separately for all events including the moonlight skinny dip, which will be held after the bars close. You would have money by buying either the single occupancy package at \$38.00 double occupancy package at \$7.00 or the in town \$6.00 package. "because hotel space is at a premium during Rose Festival, we suggest that the out of towners reserve now. Blanks will be at most bars and we've sent them to all clubs, of course you can mail your check directly to our P.O. Box 1609, Portland, Oregon 97201" Ray added.

Wiffie and I were so impressed, we signed up there and then. Like the knights of old, the Knights of Malta leave no stone unturned in their quest... making fun happen.

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1974 Travel Schedule

1 May 12
SAN GREGORIO BEACH SPASH DAY - \$7.50 per person
Departs Roundup at 10:00 a.m. Includes motorcoach transportation, beer, sandwiches, and private beach admission. Returns around 4:00 p.m.

2 May 26 (Memorial Day weekend)
RUSSIAN RIVER CANOE TRIP - \$18 per person
Departs Roundup at 10:00 a.m. Includes motorcoach transportation roundtrip to Russian River at Healdsburg, canoe rental, paddles, life vest, instruction, guides, picnic lunch, and beer. Returns around 8:00 p.m.

3 June 9
LAKE TAHOE CASINO QUICKIE - \$20 per person
Departs Roundup at 2:00 a.m. Includes motorcoach transportation roundtrip to South Shore, Lake Tahoe, casino coupons for food, chips, nickels, drinks, plus beer on bus. Afternoon beach picnic. Returns 10:00 p.m.

4 June 23
ROARING CAMP BARBECUE - \$15 per person
Departs Roundup at 10:00 a.m. Includes motorcoach transportation roundtrip to Santa Cruz, private train charter on narrow gauge railroad with tour of the Big Trees Redwoods, western barbecue, and beer on bus. Returns approximately 6:00 p.m.

5 July 7
BEAR WALLOW GUEST RANCH HOLIDAY - \$18 per person
Departs Roundup at 10:00 a.m. Relax for the day in rustic surroundings. Includes motorcoach transportation roundtrip to Boonville, ranch admission, beer, picnic, swimming, and organized games with prizes. Returns approximately 6:00 p.m.

6 July 20
SOUTHERN CALIFORNIA MAGIC MOUNTAIN DAY - \$20 per person
Departs Roundup SATURDAY at 10:00 a.m. Exciting day at California's largest amusement park with unlimited rides on more than 40 exciting attractions plus admission to the nighttime special performances of nostalgic rock star JERRY LEE LEWIS. Includes roundtrip motorcoach transportation, park admission, unlimited rides, Jerry Lee Lewis Show, and beer on bus. Returns Sunday morning at 7:00 a.m.

7 Augst 4

HEART CASTLE-SAN SIMEON TOUR - \$20 per person
Departs Roundup at 9:00 a.m. Travel via the scenic Pacific Coast Highway past Carmel, Big Sur, and Monterey. Includes deluxe escorted 2 hour tour of the complete Hearst mansion, motorcoach transportation roundtrip to San Simeon, admission, box lunch, beer, and tour escorts. Returns 8:00 p.m.

8 August 18

NAPA VALLEY WINE TOUR - \$18 per person
Departs Roundup at 10:00 a.m. A gourmet tour with wine expert as our guide through the vineyards of the Napa Valley. Tour a wine, savor fine wines, and enjoy a formal luncheon. Includes fun stop at the Calistoga geysers. Returns 6:00 p.m.

9 September 1 (Labor Day weekend)

DEEP SEA FISHING - \$20 per person
Departs Roundup at 9:00 a.m. for an all day deep sea experience on the Pacific. Includes chartered sportfishing boat with bait, tackle, license, sandwiches, beer, and wine. Returns 4:00 p.m.

10 September 15

ALCATRAZ AND ANGEL ISLAND LUAU - \$10 per person
Departs Roundup at 10:00 a.m. Chartered ferry ride to Angel Island for a traditional Hawaiian luau with live entertainment. Special private charter tours to Alcatraz for exclusive behind-the-scenes tour. Returns 5:00 p.m.
NOTE: In the event bad weather forces the postponement of any scheduled tours, the event will be re-scheduled for the following weekend. Phone 832-9628 one hour prior to scheduled departure to re-confirm tour departure if weather appears uncertain.

FUTURE MAJOR WEEKEND AND EXTENDED TRIPS

Las Vegas Weekend - 2 nights, September 6-8, \$79 including roundtrip air fare, hotel, night life tour with unlimited drinks.

Hawaiian Week at Waikiki on the Beach - 7 nights, December 8-15, \$289 including roundtrip air fare, hotel, lei greeting, transfers.

Continental Adventure of Europe - 16 days, October 5-20, \$696 per person including roundtrip air fare, most meals, hotel, transfers, escort. Visit London, Amsterdam, Lucerne, Frankfurt, Venice, Florence, Rome, and Paris.

Oriental Fantasy to the Far East - 15 days, \$849 per person including roundtrip air fare, two meals daily, hotel, escorts, visit Tokyo, Kyoto, Taipei, Hong Kong, and Seoul. January 11-1975.

Name _____

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a film view

BY MONTEZUMA

Well it's that time of year again when the film industry takes a deep breath before releasing what each studio hopes will be their summer "biggie." This season's upcoming crop certainly has some potential winners on paper, let's hope it all comes across on the silver screen. Peering just ahead into the remaining weeks in May, we have



Be still my beating heart - Steve Reeves will be re-issued as "Hercules Unchained."

the semi-biggies over the Labor Day period - THUNDERBOLT & LIGHTFOOT, a contemporary crime adventure filmed in the wilds of Montana starring that dashing contemporary crime adventurer, Clint Eastwood with George Kennedy and Jeff Bridges rounding out the rough n' ready male cast.. Also in that period, in what may be the high camp moment of the summer, we will have to deal with the re-issue of HERCULES and HERCULES UNCHAINED starring the then-young and muscle-bound Steve Reeves. Since it's been well over 15 years (yes, fans, it causes one to pause) since it's initial release, who knows but that there'll be a whole new audience of young

boys and a few girls swooning over the rugged Mr. R.

Chugging in for Labor Day will be the new Goldie Hawn film, SUGARLAND EXPRESS (will be reviewed fully in the next issue). This is billed as a serious-comedy-melodrama sans music and a different direction for the bubbly Goldie. In the family vein, Diahann Carroll and James Earl Jones star in the comedy CLAUDINE which recently had some "sneaks" and is touted as good family feature. For those without family to worry about, there's the X-rated, soft-core extravaganza in 3D, PANORAMA BLUE. This is set for the St Francis or Baronet and getting first class distribution for a film that might play a Presidio or O'Farrell.

In the early weeks in June, as soon as school lets out and students are hitting the theatres at matinee time, we can look forward to a few "action" types with THE GOLDEN VOYAGE OF SINBAD starring John Philip Law as the silk-pants/urbanized Sinbad - lots of genies living in magic lanterns, fire-breathing dragons, prehistoric flying rocs and a cast of 1001 - could be a camp! ...Then, for the gentler folk, there's HUCKLEBERRY FINN: UA's sequel to the highly successful TOM SAWYER of last summer. As in that film, the leading role will be played by Jeff East with support by such fine actors as Paul Winfield, Harvey Korman, David Wayne and Natalie Trundy. The musical score is by the Sherman Brothers ("Mary Poppins" and "Over Here").

Paramount is releasing "scarries" in June with CAPTAIN KRONOS: VAMPIRE HUNTER and FRANKENSTEIN AND THE MONSTER from hell. How A. I. P. of them.

For the big holiday of July 4th, the "biggies" are set from all the majors. The following are in order of how "big" I think they might be:

FOR PETE'S SAKE - Babs Streisand in a wacko-type comedy assisted by Michael Sarrazin. Filmed under the title, "For love of Pete." This has all the earmarks of an excellent followup to Miss S's "What's Up Doc?"

CHINA TOWN - Roman Polanski's detective tales set in the 1930's starring Jack Nicholson, Faye Dunaway and John Houston. Picture was set to "sneak" up here a couple of weeks ago but



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Faye Dunaway

the producers went to Santa Barbara and San Luis Obispo to get the "rural" opinion and hopes are high on this one being a "hot item."

TERMINAL MAN - Starring George Segal and Joan Hackett (one of my fave actresses), this is a sci-fi yarn based on the best-seller and directed by author Michael Crichton. Since I'm a big sci-fi fan, my hopes are high on this one. Plans are in motion for a S.F. sneak on May 24th so watch your newspapers (unless they go to Santa Barbara or San Luis Obispo).

PARRALUX VIEW - Must confess that I have seen this film and will go into a lengthy review closer to its release. Starring Warren Beatty, this is a political assassination yarn that is reminiscent of "Manchurian Candidate." Features Paula Prentiss and Hume Cronyn.

DAISY MILLER - Director Peter Bogdanovich's lady love, Cybil Shepherd portrays the title role in this film version of the Henry James short story set in 1879 in Switzerland and Rome. Should be interesting to see what Bogdanovich can do with this after his last successes.

Totally unknown "packages" are also set to explore by the 4th with **OUR TIME** from Warner Bros. starring young Parker Stevenson ("Separate Peace") and featuring Roderick Cook from the "Oh Coward" revue last season... **ZANDY'S BRIDE** starring Gene Hackman and Liv Ullman... **THE NINE LIVES OF FRITZ THE CAT** ...animated further adventures of guess who.. **SPIKES GANG** with Lee Marvin and Gary Grimes... **TRUCK TURNER** with Issac Hayes... and then there's always the "surprises."

Well, there should be a little flick or two for you in all the multitude, but if not just wait till later in the summer, some-



Warren Beatty -- Always a Summer highlight.

thing's bound to excite you - on film...

Before buzzing off, want to pass on the latest scam on a film I and many are looking forward to with great anticipation and that is the film version of J.R.R. Tokien's **LORD OF THE RINGS**. This is currently in production (and has been for a time) and is being produced and directed by John Boorman ("Zardoz"). This will not be an animated film but due to the nature of the film, will not have any "names." Could and should be most interesting, understand plans are for an Easter 1975 release... Well, until next issue and more film fun and fancy... keep those cards and letters coming and look for Montezuma to bring you movies soon at a new nitery... more on that next issue... Till then, as always, mucho Luv...

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AND PETTY CRIME... SOLD HIS BODY FOR
A NIGHT OR A TRICK...
ONE NIGHT HE GAVE IT AWAY
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by Wally Rutherford



John Raith as Petruchio in "Kiss Me Kate."

Photo by Du Charme Studio

A SLOW START FOR THE SAN FRANCISCO DINNER THEATRE

The idea of Dinner Theatre is neither a new or unique conception in San Francisco. During the early 1960's this very same format had a successful run at The Palace Hotel, dinner and a show

all for one price definitely has its merits. However, the approach by The San Francisco Dinner Theatre, under the auspicious of Donald Cox and John Raith, differs greatly from that of its predecessor. The current offering serves a buffet, which I understand is good and unfortunately was not included with the tickets sent to this publication, as opposed to a sit down dinner at the Palace. During the dinner hour Mr. Raith's organization supplies pre-recorded original sound track overtures from familiar shows. The Palace, on the other hand, used a group of strolling violins to set a relaxing mood during dinner. The physical location is the most pronounced difference. The Palace Hotel used its famed Garden Court and the San Francisco Dinner Theater is located at the Kabuki Theatre in the Japan Center. The Kabuki is simply too large for the intimate concept of dinner theatre. Its sur-

roundings are lavish and tastefully decorated, but it is nonetheless, a barn!

After dinner, the advertised "Best of Broadway Musicals," production begins. I hardly consider "Kiss Me Kate" as the best of anything, let alone Broadway. The show is a dated and tired vehicle that needs all the help, directorially, it can get.

The Raith production of "Kiss Me Kate," at its best, is a feeble attempt at good theatre. The script has been butchered beyond recognition and a stain at updating the dialogue has little effect on the final product. Too little dialogue to link a series of songs and musical numbers does not make a particularly interesting show. As a whole the production can not even be called uneven because it plays at such a low level, and the cast is so uniformly untalented, that this showcase defies any better description.

John Raith, naturally, plays the leading role of Fred Graham and his performance is stilted and unsure, however, his singing voice still has remarkably good tone. As Bill Calhoun, Jeff Parker's only claim to fame is his tap dancing an actor he's not. His featured solo in "Too Darn Hot" is superb. The remaining supporting cast is an embarrassing collection with two notable exceptions, Zale Kessler and Ken Waller bring an uplifting quality with their gangster characterizations, slap-stick and all, plus an excellentrendition of "Brush Up Your Shakespeare."

Technically, "Kiss Me Kate" suffers at all levels, the direction by Stuart Bishop is slow, Paul De Rolf's choreography is basic and unexciting and Jeffrey Moss' cartoon "Shrew" costumes give the production the appearance of a

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number

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A WORLD OF ENTERTAINMENT

medieval Lil Abner. If Mr. Raitt and Company intend to survive, the type and overall quality of productions will have to be improved, "Kiss Me Kate," "Fiddler On The Roof" and "Camelot" are not the answer. Only one announced future offering may stand a chance of success, "A Funny Thing Happened On The Way To The Forum," if The San Francisco Dinner Theatre lasts that long?

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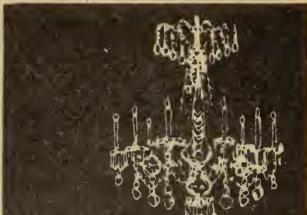
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PORNO CORNER

CINEMATTACHINE MOVIES
By Donald McLean

For you porno buffs if you haven't discovered the CINEMATTACHINE MOVIES at the Adonis Book Store, 384 Ellis Street, may I suggest you drop in soon and take a look. I went last week -- the films change weekly -- and spent a pleasurable two hours watching a rapid succession of short films varying in length and quality. Best of the bunch was our old friend Jimmy Hughes at his hot best in "the Way You Love" and another called "Vietnam Patrol." There is a coffee bar and a lounge in back with large pillows all around if you just want to relax and take a break from the films, it's a membership club costing only \$2 for six months or \$3 for the year, and the movies start at 3 PM every day and run continuously. Films cover all ranges of gay sexual activity, so there should be something for everyone's taste. Check their ad for schedule of what's playing each week, drop in and enjoy for a couple of hours and make a friend.



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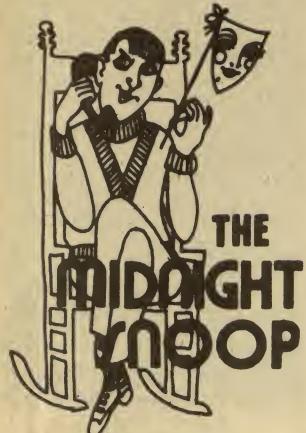


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Show News



THE MIDNIGHT SNOOP

by Donald McLean
"GOOD NEWS"

IT CERTAINLY IS

I am not particularly a big nostalgic buff. I hated "No, No, Nanette!" The cast album of



Alice Faye and John Payne, 1941.

"Irene" is instant snore to me (maybe if I ever get to see it, I'll change my mind). I realize it's the current trend, to revive the good old shows of yesteryear, but I've kept wondering why. Then last week the Civic Light Opera opened its season auspiciously with GOOD NEWS. Now I know why... because shows, stars and scores like that are far more entertaining than most of what's around today.

The drawing card for GOOD NEWS is naturally Miss Faye and Mr. Payne. How do they look? Can they still sing? I loved them in those 40's musicals but what are they like today? Well, let's



Alice Faye and John Payne, 1974... Still magic.

get the obvious questions out of the way first. Great! Yes! Terrific! Thirty years have passed since those Hollywood heydays, and Miss Faye can still tear your heart just by standing still and huskily crooning "Together" or throwing a mean bump in "I Want To Be Bad." And Mr. Payne, who should be given at least another song or two in the show, has a strong appealing baritone, and when he and Miss Faye team up for "You're the Cream in My Coffee," it's magic time at the Curran. I'd forgotten what a fine sense of comedy they both possessed, and their verbal skirmishes have the punch and timing of skilled pros. Mr. Payne especially has one great scene in the second act where he, as football coach of Tait College (she's an astronomy professor who's going to flunk his star half-back, and that's all you need to know about the slight plot), pep's up team spirit with threats of bodily harm and mayhem if they don't win, and it's hilarious. These two are not relics of a bygone era, but as vital and talented today as they ever were. It's the theatre's loss they've waited this long, but it was worth the wait for the audiences.

But good as Alice Faye and John Payne are, they're the frosting on this sweet-but-never-sickening cake. It's the students of Tait College who make this hackneyed plot seem fresh and funny. There's Marti Rolph, as the eager enjenee with a lovely soprano who tutors and falls in love with dumb-dumb football player, nicely sung and played by Scott Stevenson. There's bubbly Barbara Lail, belting out the show-stopping "Varsity Drag."

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THE WOMEN

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All interested are welcome.
The production will be performed
in September with rehearsals
starting June 18.



Marti Ralph plays the eager ingenue, Connie, who has "Good News."

number or shooting craps with the football team, Wayne Bryan as the wise-cracking best pal, Joseph Burke as the brainless 6'6" hunkly clod who can't play football when he's upset, Jane Robbins as the pert "Miss Popularity" on campus, Tommy Breslin as the bumbling Freshman, 2 gentlemen who tap dance at the drop of a baton, and one of the most attractive choruses you're ever likely to see (unlike so many recent musicals here). And through it all is Stubby Kaye, commenting on the proceedings, shooting fast one-liners and leading the male ensemble in the effervescent "Keep Your Sunny Side Up." It is a total ensemble show, loaded from stars to chorus with multi-talented people, and sustained by wonderfully creative technicians behind the scenes.

The biggest vote of thanks must go to the three Donald's--Donald Oenslager for his handsome sets, Donald Brooks for his mid-1930's riotously collegiate costumes, and Donald Saddler for his superb

Stubby Kaye... always good for a laugh.



choreography. Add Abe Burrows fast-moving direction and a sumptuously mounted production by Harry Rigby and Terry Allen Kramer, plus every memorable number DeSylva, Brown and Henderson ever wrote, and you've got an evening of sheer fun and good entertainment that can't be beat. It's a joy!! Don't miss it.

APPLAUSE

A MALE ACTRESS GOES LEGIT

Toward the end of the first act in APPLAUSE, Margo Channing steams, "If you knew the bits of

business I have to invent to create the illusion that something amusing is going on onstage!" Certainly the Comden and Greendialogue is most applicable to their own script APPLAUSE has a weak book with a totally unmemorable score, relying entirely upon its success to the attraction of a star name, be it Lauren Bacall or Charles Pierce, and what said star can pump into the much - too-long evening. Of course, if you can get a good supporting cast and a spirited youthful chorus and some fine technicians, that's all to the good.

Kimo Cochran took a weak ve-

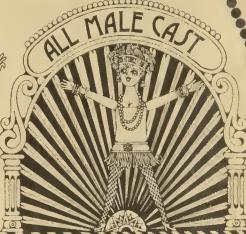
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From the producers that brought you the all male productions of "HELLO, DOLLY" and "THE BOY FRIEND"

APPLAUSE

hicle and cast a strong star, Mr. Charles Pierce. But there is an inherent problem with Mr. Pierce. I'd guess about one-half of the audience is hoping, he will add those famous Pierce ad-libs and little bits to the show, commenting upon the proceedings from aside, while the other half (of whom I am one) hope he will really act Margo Channing. So, Mr. Pierce is caught twixt and tween, trying to satisfy both sides. But when all those funny touches are castaside, there is a good Margo Channing characterization there, which I hope Mr. Pierce will relax more into and build upon. And to his great credit, it is an original creation, not a re-enactment of Bette Davis or Bacall, but Charles Pierce's Margo Channing (though of course there are flashes from time to time of B.D., but wouldn't you be disappointed if there weren't). When he gets drunk and finally lashes out at Eve in the party scene, it is dramatically convincing. Now, Charles Pierce doesn't really sing! But neither did Lauren Bacall; the part does not really require a voice, and Mr. Pierce is best when he recites "Welcome to the Theatre" with all the bitter conviction at his command, or conjures visions of those ladies of the 40's in "Who's That Girl." Charles Pierce does not "camp" Margo Channing, but neither does he play it straight (no pun intended), and because of this, the audience never fully accepts him as Margo but rather, as Charles playing at Margo. It's a big problem, where the personal reputation overshadows the actor, and I honestly doubt if there is a completely satisfying compromise. But one thing shines through this muddle -- Charles Pierce is magnetic onstage, whatever or whoever he's playing. The bulk of responsibility

lies entirely on Mr. Pierce's shoulders for the success or failure of the show, and he manfully carries it along, smoothing over the rough spots, generating excitement at every opportunity, and his legions of fans will be happy that the master retains his razor-sharp timing and execution in a book show as well as a nightclub.

As the treacherous Eve Harrington, Audrey Holmes is at her best in the second act, when the true bitch emerges from the gooey phony wrapping, and her "One Halloween" is a real show-stopper. But in the first act, she is so saccharine, so sweet, with no indication of the viciousness beneath the surface, that there is no transition and anyone unfamiliar with the part (is there anyone unfamiliar with the part?!) might wonder what



AUDREY HOLMES

the lines to get her message across. And that's where stronger direction would have helped her immensely; now when Margo tears into Eve in the party scene, Eve is so sweetly sincere that our sympathies are with her and against Margo... and that's wrong. Her first-act Eve is dull because of the monotony of oozing sincerity; her second act is strong and powerful.

One totally satisfying performance is Tony Michaels, as Duane, Margo's gently homosexual hairdresser. With an excellent strong voice, good delivery and some smooth dancing, Tony Michaels is absolutely dazzling. Coupled with Lynne Jassem's pixish portrayal of Bonnie and Jean Martin's exciting choreography, "Applause" and "She's No Longer a Gypsy" are rousing production numbers, with Mr. Michaels and Miss Jassem earning deserved ovations.

John Noles, stuck with the thankless role of Bill Sampson, manages to invest authority and a pleasant voice to complement Mr. Pierce and make Bill an attractive personality. Montie Crooks is physically stiff but convincing as the lecherous producer Howard Benedict. Diana Schuster and Eugene Hart each manage a few nice moments as Karen and Buzz (reduced for the musical to little more than bit parts), and Ed Huberman is atrocious as the critic.

Greatest asset of the show is the excellent 20 piece orchestra under the direction of Mike Biagi. From downbeat of the overture to final reprise, the APPLAUSE orchestra is one of the finest heard in our city for a long time. Jean Martin's choreography is profes-



JOHN NOLES

happened during the intermission to cause her to change so radically. Miss Holmes has a good voice and presence, but it's a tricky role because Eve has to play against

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sionally slick and inventive, the sets by Richard Dunn are at best innocuous, and the costumes, excepting for Mr. Pierce's by Franklin Townsend, which are befitting the star, by RVH Ltd. are slapdash and uncoordinated (the opening chorus girls' costumes scream high school variety show). The chorus is talented and wildly enthusiastic, which helps flagging interest in the lengthy and talky first act especially, and deserve a special applause all their own. Direction by Kimo Cochran is bland.

But it's Charles Pierce that the audiences will come to see, and for anyone who has never seen him before, I'm sure you'll understand why he is a San Francisco superstar. For those of us who have followed his career over the years, you may never fully accept him as anyone other than Charles Pierce, though he gives us a very creditable Margo Channing, but the name Pierce always guarantees a good time and he makes "Applause" a fun evening.

(There will be no performance Sat., May 25th, when Mr. Pierce will take his funny feet to the Hyatt Regency to entertain at the Podiatrist's Convention.)

GLITTER AND THE GAY

COMING ATTRACTIONS

A.C.T. has announced two of its summer attractions. Opening May 28th at the Geary Theater will be Neil Simon's newest play, "The Sunshine Boys," starring Jose Ferrer and Phil Leeds. And on June 8th at the Marines Memorial Theater will be the off-Broadway success, "Moonchildren," a "tender look at American youth in the mid-1960's." Both shows will play limited runs of only four weeks.

Opening for three nights only on May 17th at Circle Star Theatre in San Carlos will be husband-and-wife team, Robert Goulet and Carol Lawrence. Understand they have a smash act. Great story about the last time they appeared together at Circle Star -- They had comedian Norm Crosby on the bill with them, and both Crosby and Goulet are inveterate card players. One night, they're sitting in the dressing room playing cards before the show, getting in one last quick game, while Miss Lawrence paced angrily up and down in the corridor, unable to get to her dressing room for the card game. Finally, she borrowed electrician's tape, about 2" wide, and did an elaborate cobweb pattern in



ROBERT GOULET and CAROL LAWRENCE
He plays cards while she tapes the door at Circle Star.

strong tape across the dressing room door. Then she yelled, "Come on, boys. Show's on!" Goulet and Crosby jumped up frantically, raced for the door and flew right into Miss Lawrence's web, while she howled. Their comments are unprintable, but I love the sense of humor!

Latest addition to the C.L.O. lineup this season is the original Ruby from "Dames at Sea," Bernadette Peters, who will play the title role in "Sugar," along with Robert Morse and Larry Kert in drag and Cyril Ritchard as the bon vivant who falls in love with Morse.

It-Staggers-The-Imagination — "World... The Birth of A Nation," an original three-act play by Wayne County, will be presented Fri., June 28th and Sat., the 29th, at the Neighborhood Arts, 220 Buchanan St., free admission. Done in the style of the Cockettes with some of the original Cockettes in the cast, the cast boasts such a diversity of characters as Florence Nightingale, Carrie Nation, Sheena Queen of the Jungle, Chris Columbus and other freaky figures. Call 771-3366 for info.

Singing group Dawn has cancelled at the Fairmont, and "All in the Family" star Sally Struthers will open May 23rd instead. Miss Struthers just recently opened her nightclub act in Vegas making her singing/dancing debut. She will play thru June 2nd.

Cocoa Walthers, critic for the Sacramento Observer, will finally reach the ripe old age of 40 on May 15th. Every year for 15 years, Cocoa travels to wherever singer Lou Rawls is playing and he sings "Happy Birthday" to Cocoa. This year Cocoa lucked out, because Mr. Rawls is currently playing

Continued Next Page

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THE MIDNIGHT SNOOP (Continued)

By Donald McLean

right in Sacramento at Zorba's
A nice tradition. Happy four big
ones. Cocoa!
DID YOU KNOW AND
DO YOU CARE?

The current Miss U.S.A. is from
Evanston, Illinois. And the new
Gay Miss America is Shawn Louis,
a female impersonator at the Baton
Lounge in Chicago, chosen from
53 contestants in Atlantic City,
making Chicago the Home of
Queens. Now, doesn't that increase
you knowledge of trivia?

BEHIND THE SCENES BATTLE

Kimo, producer / director of
"Applause," is now waging battle
with the musician's union to hold
onto his 20 piece non-union or-
chestra. Nobody connected with
"Applause" is union, same as
with all-male theatrical produc-
tions, and if the union can force
him to use their 7-piece union
orchestra instead of Mike Biagi's
20-piece excellent non-union one,
not only will budget costs sky-
rocket but it will be a firm foot-
hold for future shows to contend
with. So, if you go to see "A-
pplause" and notice some musi-
cians picketing in front, that's
why.



Mike Lewis will play the French singing star.
Val du Val, in "Little Me," now playing
weekends at THE VILLAGE.

WOMEN AUDITIONS FOR MEN

The CITY PLAYERS will hold
auditions for their all-male pro-
duction of Claire Boothe Luce's
comedy "The Women" on June 2nd
at 12 noon at THE VILLAGE.
Show will open in Sept. All roles
open, directed by Carl Berry, pro-
duced by Ileene MacAdam.
ONE LAST SCOOP!

After a heartwarming absence
of 15 years, "Your Hit Parade"
will return to the boob tube this
summer. Only problem for the
producers is finding a "new Snooky
Lanson." Wasn't the old one bad
enough? But can you hardly wait
to hear that familiar refrain once
again.

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the songs...."

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THE MEN IN MY LIFE

CAMPING ON THE
ISLE OF CAPRI

by Paul-Francis Hartman

One of the trickiest puzzles to unravel in the giddy, gay life is to decipher who's trying to get into our pants and who isn't. At 20 we are prone to think that everyone over 40 is in constant heat and will give anything for our low-mileage bodies. I know of no formula to distinguish a genuine gesture from a seductive gesture, and by the time we've solved the riddle, the DOM's have long since stopped pestering.

Capri has been a luscious yet prickly play pen for over 2000 years. It was never a place for innocents. American lambs grazed better on Alpine pastures and Saxon meadows. Initiation into Pan's world can sometimes be a brutal ordeal. My sister, Livy, and I though ripe for slaughter, were spared. Thanks to two old Queens.

Wandering around Naples, Livy

and I had no further plans in southern Italy (except to get back to Venice as soon as possible). When the USO suggested Capri for a day, kid sister replied, "I hear the water's bad there." I never knew where she pried out her pearls. But the water WAS bad, and we spent over a week while I languished with dysentery and Livy triumphed. Though to this day I think that most of what went on went over her head.

We stayed at the Pensione Roberts which clung to a steep hillside facing the sea. The hotel was below the narrow cobbled road up to Ana Capri. From the road one wound down a steep path with occasional steps. High stucco walls draped with vines and heavy salmon roses, flanked the walk. Past the pensione the path spiraled and dipped between villas and gardens until it reached the rocky beach. The neighboring hills were similarly studded with white-washed buildings. Our room opened onto a balcony below which was a large terrace. Off to one side the owners' pride and delight: a kidney-shaped pool. About the patio various potted palms and boxed citrus trees stood sentinel. Roses climbed and cascaded everywhere.

It was a good place to have to stay close to "home," Livia had to fend for herself and took up with two aging/ageless New Yorkers who ran a dress shop on New York's 3rd Ave. They squired her everywhere but mostly up to the open air cafe on the main piazza. An electro-magnet couldn't have drawn more Latin youths to their table than Livy's beige-white hair and pale blue eyes drew. The balding milliners had some of their best days.

We were both naive but Livia was unforgivably so -- the result of too many American convent schools, I suppose. She had a way of collecting people... some of whom I eventually had to drive off. I had told her countless times that it wasn't necessary to tell EVERY ONE we were brother and sister. That's when the plot usually muddied. Her Capri flotilla grew remarkably; there was nothing I could do -- fearing to walk more than 100 feet from my room. Periodically through the day, Livy and one or more of her new chums would push their heads to inquire if I were solidifying yet. It seemed my condition was the talk of the pensione.

By the afternoon they all decided to do the Blue Grotto one more time, I had recovered but didn't let on. The afternoons by the pool were quiet and relaxing. Soon we would throw ourselves into the vortex of traveling through Italy, and as everything usually fell to me, I decided to conserve my strength. Traveling, Livy was in charge of the camera, buying post cards, reading the guidebook, and keeping the cards handy for the never-ending games of gin rummy she insisted on playing. My duties were tickets, reservations... getting directions, finding seats, carrying luggage, translating menus, packing and unpacking. I was usually very tired. Livy's major interest, besides cards, was seeking out the American express in each place we stopped to see if there was mail from the boy she had met the week before she flew from Philadelphia to meet me in Paris. (That boy married her a year later.)

The first time Livia and her friends invaded the Blue Grotto, one of the party, a drunk and disorderly Scotsman, fell out of the boat just as they entered the chamber. He somehow scraped himself on the rocks, and then fell back on the rocks as they tried to pull him aboard. He was rather heavy.

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ALL GUEST AND

STAR BARTENDERS



They rowed back to the dock to deposit the bleeding Scot at the local infirmary. By then the tide was too high for a second trip. The 3rd Ave. haberdashers didn't like the pushy Scot and were overjoyed to see him confined to his yacht. He had been their stiffest competitor... until Livy arrived... Noticing that his pingpong and deck tennis were drawing fewer lovelies than they had been, he took to following my sister's parade. Arthur and Henry objected to all the bad booze he poured and his loud and continuous "buzz." But more so, they felt Alex trying to pass himself off as a British film producer was intolerable. He had used the same trick years before in Biarritz (Arthur and Henry knew things like that).

Livy could never understand how he fell out of the boat. One minute he was sitting there, pouring a Bloody Mary for Gregorio, our landlord's handsome son. "The next thing I knew Alex was bouncing off the side of the cave. I didn't know he wore a toupee," she said that evening. I had a suspicion that "3rd Ave." knew more about gutter tactics than Tavistock Place.

Unfortunately the Arthur and Henry teams have had rough treatment at the hands of writers and playwrights. Over all these two were kind and decent men. As a youth, Arthur sang and danced on Broadway; Henry played the trombone and for years had his own band. Realizing they were no longer the toasts of the Great Gay Way, they pooled their resources and opened a tiny dress shop on New York's East Side. The catered to

and fussed over a select clientele. (select in that they knew their women well enough to buy just for them: who was flat chested, who was short waisted, who had no rear end. They flattered and encouraged... their women returned year after year. The "boys" were the masters of the basic black dress and pearls. Each summer they closed the shop and sailed to Europe. They would choose one place as home base and make periodic side trips. Both were men who had worked hard and earned enough to enjoy themselves royally. In all two mature, sophisticated men of the world. They knew a lot of people; they gossiped, swapped yarns and were princesses of high camp.

Like mother hens Arthur and Henry fluttered down on Livy and me; in no time we were one of their brood. Under their wing we were safe. And while they might have gotten some mileage out of our new and youthful faces, we weren't on any auctionblock. Anyone who got too close or too threatening felt the furious beat of their wings or the brunt of their high jinks. Alex was a case in point; in their eyes he was a pig and needed a thorough drubbing. He was out of action for at least a week.

Each morning they stopped in to see how I was; each morning they brought me a rose. Whenever Livy and I joined them at the pool or shared a table for dinner, they cooed and clucked. Show Biz legends were their specialty, and the night was off and running should some celebrity or pretentious "has-been" start holding court at the Cafe San Justo. They would

warm to the occasion, grow outrageous and wacky. Neither was ever vicious nor vindictive. They launched conspiracies and squelched scandals.

I considered myself and Livy fortunate to have been thusly accumulated — though I could never explain it all to Livy. To her it was all very normal and natural. She would have said, "But isn't everyone as nice as you let them be?" I would have tied myself into knots making apologies for Arthur and Henry — distinctions, rationalizations, qualifications to bolster my own warped sense of maleness. Jesus, did I have a long way to go!

(To be continued)
Paul-Francis Hartmann

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SOUTHERN SCANDALS

MARCUS EMPEROR I

RUN LITTLE LEATHER
BOYS' RUN

The end of the month promises to be an active portion for bikers here and in the Southland. The CHEATERS will stage their Boon Docks Run May 25 and 26, while the RECON M/C celebrate their 10th Anniversary with a run May 25 through 27; in Los Angeles, the OEDIPUS M/C will stage their Grecian Games Run that same weekend, and on the 19th of May, the CONSTANTINES throw their Spring Brunch for \$1.99. Details for all events are available through respective club members and applications and details are on pos-

ters in most SofM bars.

THE PHOENIX INAUGURATES PLAYROOM OF THE STARS

Rome and Minnie had a full house at THE PHOENIX when they launched another "First" in San Francisco; with Henri Leleu doing the MC'ing and numerous stars in attendance, Charlotte of the MINT, George Banda of CLUB DORI, Luscious Lorelei of the RAMROD, Czarina Voodoo of TOTIE'S, Empress IVReba and the delightful Jimmy Quinn all implanted their foot and hand prints in concrete for posterity. Black Beauty's trays of hors d'oeuvres were endless, Doug MacDonald poured the cement and red carpet, kleig lights, on-spot interviews, photographers, columnists and many wags were in attendance to see a spectacle equalled only by Hollywood's Chinese Theatre. On hand to witness this cement-ganza were such luminaries as Bob Ross, La Kish, Francesca Foster, Empress VIII Maxine, Lennie Lynn (candidate for Miss Gay San Francisco), Tacky Ruth, Jim Bonko and Rodney, Proud Mary, Ron (Mr. Gay) Ross, and Bob Jay-Hill. This will be a monthly event at the PHOENIX, with prints to be taken

in the future of Charles Pierce, Alice Faye, John Payne, and other celebrities.

LEVI BALL A SMASH SUCCESS

The Levi Ball at THE VILLAGE a couple of weeks ago was one of the hottest events to come along in many a moon. Levi outfits of all descriptions were seen including the patch of levi worn by Robin of the WILD GOOSE. San Francisco's own Pearl vowed 'em, backed by Racy Peters, and many stars were again out and shining bright, notably, Empress III Shirley, Lori Shannon, Mavis Mockingbird (on roller skates, of course) Don Berry, and Ken Leetzow (candidate for Mr. Gay California). Congratulations to Dale of the Leather Hamlet, the new and first Mr. Kalendar, Jere Mitchell, 1st runner up from the BOOT CAMP AND WILD GOOSE, Mike of the NAKED GRAPE the 2nd runner-up. Winners received large cash prizes and their sponsors, hundreds of dollars in advertising credit. A great function and not to be missed next year!

MONEY, WE GIVE MONEY AND WILLINGLY

The auction for Assembly candidate, Father Boyle at THE MINT was lots of fun. Superstar auctioneer Bob Ross romped and camped his way through hundreds of dollars worth of items ranging from Millie's peanut butter cookies (one batch went for \$12) to antique furniture, as again, the community turned out to support a man who purports to be a "friend to gays". At the NO NAME BAR a few nights later, Mavis, Eddie Poulson and others auctioned off several items for the legal defense fund for Houston and friends. A great turnout and lots of money raised for worthy causes.

MR. COWBOY CONTEST COMING UP NEXT

Would-be candidates for Mr. Cowboy and Miss Cowgirl are feverishly attempting to establish their campaigns already. The Cowboy Contest will be held on June 29th and already posters, buttons, pictures and campaign papers are evident by at least two candidates. Bill Tolan (formerly of COVERED WAGON) and Lucky Wheeler of FOLSOM PRISON are going all out to convince voters why they should hold the title. Looks like a hotrace already. Tickets will be \$4.00 so

WE'RE
OPEN !



FOR THE WHOLE TRIP
NIGHTLY
STARTING AT 10:00 PM.

watch for posters, applications and more information.
**GUESS WHAT I HEARD
TODAY, MY DEARS?**

Don't forget the Mr. Gay California and Miss Gay San Francisco Contest, a Perry Production, to be held at SIR Center on May 25th. Ken Leetzow of the WILD GOOSE (Mr. CMC Carnival) is running for the Mr. title, while Lennie Lynn (she with the sunglasses from the planet of Uranus) is seeking the Miss Gay S.F. title. Jayson of the DOGPATCH SALOON is a new face entered as well. Again, it looks mighty interesting... Overheard the next day by La Kish after the PHOENIX Cement Mixer: "When I woke up I cried because I didn't have enough earth to cover myself with!"... Congratulations to Candy Wrapper, the new Princess of Portland. The show at DARCELLIE XV by Empress Cristal Sweet Lips, Craig Dailey, Empress Frieda, Jay Noonan and a host of others was quite a hit... Meanwhile, down SanDiegeway, Emperor Russ and Court were romping through many funny scenes, including La Kish being "frogged" just before the Empress and Emperor Coronation down there. Congratulations to Empress II Toby and the upset victory of Emperor II Don Patt. The BRASS RAIL, BEE JAYS and other bars were divine hosts... Have you met the stunning new bartender Chris at the NO NAME yet? Emma May Von Gay has and where will it all end?... Welcome home to Rodney of the *P.S., just what the doctor ordered for Jim Bonko... Casualty list adds more names, Fred Reeves of the WAR-LOCKS with a broken nose, Joe Sanders of the CMC with a broken hand, Larry Bianchi recovering at St Francis Hospital, and good to see Larry Foley up and around... Congratulations to the GDICLUB of San Francisco and their new officers, Pres., Bill Forrest, Vice-Pres., Ray Dearborn; Recording Secretary, Byron Casey; Corresponding Secretary Chuck Bayliss; Treasurer, Don Olson, and Road Captain Richard Range. Lenny Mollet of the 527 CLUB and Bill Rich were elected to the Board of Directors; the club is 35 members strong and still rolling... Have you heard the new album by Steven Grossman, "Caravan Tonight"... a schmaltzy bit of rhyme and lyric by a singer who has openly declared his gayness and a lovely album for lovers and would-be-lovers... The man is billed as a "new generation of organ music"

and his name is Scotty MacNeil, now appearing in the Godfather Room of the 527; the whole place reeks with nostalgia as old-timers recall the "old days" at ON THE LEVEE when the place was packed to listen to the sounds and view the antics of David Kelsey... Welcome home to Dick O'Brien and Stan Ketchum, only two from Our Town to attend the SATYRS M/C Baja California Run. From all reports, they had a blast and a worn out Spanish dictionary... Don't forget the SAN FRANCISCANS M/C Ecology Run on June 16th beginning

at the RAMROD thence to the WILD GOOSE and on to Fort Funston... The 1st Annual Golden Dildeaux Awards at the BOOT CAMP are drawing nationwide attention; CBS-TV has interviewed Bill McWilliams about this event; a German magazine, equivalent to Life has been making discreet inquiries about the event and Herb Caen is making an effort to attend. You will not believe some of the nominees, and it all happens on Wednesday, May 29 starting at 9 PM, with stars of the community presenting the awards... Had a

JOCKEY SHORT DANCE CONTEST

SUNDAY MAY 19th 5PM

**1ST PRIZE \$100.00 CASH
2ND PRIZE \$25.00 CASH**



"WHERE IT ALL STARTS"

Luscious Lorelei M.C.

ARE YOU WILD ENOUGH FOR THE ENDUP

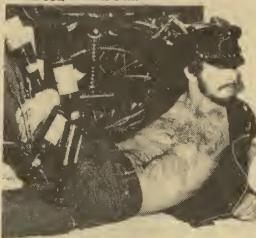
401 Sixth Street (corner of Harrison)

SOUTHERN SCANDALS

blast at the TWIN PEAKS kibitzing Art White and Hank Cheeke the other night with Bill Pielock, Tony Menges, Les Balmain and Doug MacDonald -- oh those Irish Coffees... Jim Owens of SUTTER'S MILL and Dale of the 527 CLUB setting up housekeeping?.. Bill and Robbie of the Waldemar-Lynn Galleries on Hyde -- a special "thank you" from a certain can-D-date for Emperor III... To "The Joker" -- you have a fantastic sense of humor and a wild imagination -- keep 'em coming... The Ho-Down for TAVERN GUILD Veep Joe Roland at the 527 was very nice; Guest bartenders and door prizes netted some \$700 with Jim Bonko, Emma Mae Von Gay and others behind the bar to help, Darryl, Richard and Jerry.... See you all at the GANGWAY for the 2 to 6 PM "Drink In" for Joe this coming Saturday, May 18th... Don Rotan back from a European jaunt visiting Oxford and London and refusing a visit with the Queen... Don't forget SIR's 10th Anniversary Blast on June 15th at California Hall and the slogan, "We've only just begun" -- right on Hector, baby... Lady Jane (Mike Nameth) still a strong contender

for the Coitillion -- she's got my vote... what's this slogan about a czarina being someone's puppet? ... That's all folks. See you at the Drink-In for Joe Roland this coming Saturday afternoon. Remember, I do love you all.

Mister Marcus



KNIGHTS OF MALTA ANNOUNCE ANNIVERSARY II RUN

The Black Rose Chapter of the KNIGHTS OF MALTA of Portland unveiled their plans today, for their Second Anniversary Run. Traditionally held during Portland's Rose Festival, this year's event will open at 6 PM. June 14th and close June 16th with the annual Mr. Male contest and a special revue, "Malta-Plications." "We've elaborated last year's

most popular events, added some new ideas," said President, Sir Ray. He then pointed out that this year registration would include a hospitality set up at the OTHER INN, and a special 35mm slide show. Bar tours would be run as the guests requested them from member-hosts. Ray indicated that they would retain the Moonlight Skinny Dip, the Saturday afternoon Kegger at the OTHER INN, and the Saturday evening cocktails and dinner at the newly remodeled EMBERS. "This year, we're holding the Saturday brunch after the parade so the guys can sleep later," he added. He went on to explain that the Mr. Male Contest would be preceded by two elimination rounds, Saturday at DAHL & PENNE'S, when Mr. Leather and Mr. Levi would be chosen. The KNIGHTS plan a late, late show that night at the TOM KAT and they are billing it as "Malta-Pulls."

Posters, and registration forms will be placed in all Northwest bars. They even plan to cover almost every leather bar from San Diego to Boston as well, because of the interest expressed by many out of state motorcycle clubs.

A GIANT OUTDOOR SWIMMING POOL WITH LOTS OF SUN TO BASK IN

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Extra Days — \$6.00

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Bring your own cigarettes, booze, suntan oil, etc.

RESERVATIONS REQUIRED



THE THIRD ANNUAL
MINT MEMORIAL DAY
CHARITY COSTUME

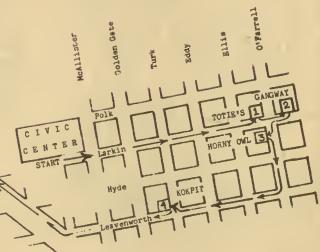
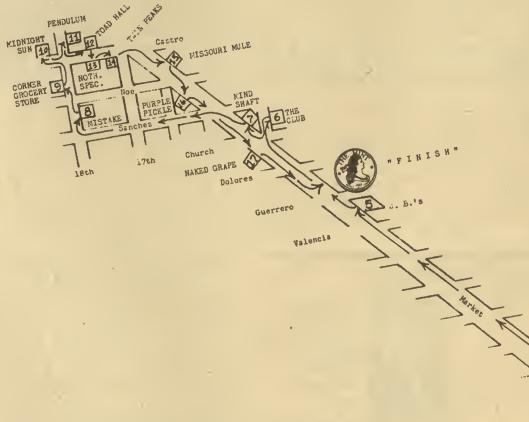


Tricycle Race

MON., MAY 27
2 pm

Irene will host the Bathing Beauty Parade following the race.

First Prize \$100
Second Prize \$50
Third Prize \$25



Mail entries to THE MINT RESTAURANT, 1942 Market St., by May 24th. 861-9373
BENEFIT: GUIDE DOGS FOR THE BLIND

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CUSTOM BARBERS

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SAN FRANCISCO

DATELINE:
NEW YORK



Beth Fowler - New singer in New York.
HERE'S BETH

She's pretty, exciting, and has soul. Her name is Beth Fowler and she is one of the best singers in town. I saw Beth for the first time at Brother's and Sister's Nightclub and was told she was the first singer to open that club's showtime room.

One of the songs she belts out, with emotion, is "Bridge Over Troubled Water" and the audience loved it. Beth is more than just a singer. She is an actress, too, having appeared on Broadway. She is currently in the Broadway show "A Little Night Music" and off-Broadway she created the role of Venus in "Who Am I?". On television she appeared on the "Today Show" and on "Ed Sullivan."

Beth is 5'6" with brown hair. She dresses in a very groovy way and she has all the makings of a star. To hear her sing, to watch

her perform is a treat one shouldn't miss.

In May Reno Sweeney's night-club has her and I am sure the people who go to see her at Reno's or anyplace she appears will walk away feeling good. Remember her name is - BETH FOWLER - you will be hearing more about her! For more information on this exciting performer write: The Leonard Jacobson Theatrical Agency, 1650 Broadway, New York City 10019.

ODDS AND ENDS

The gay rally for equal rights in Greenwich Village on May 4th drew about 1,000 people... The HOLLYWOOD 128 West 45th St NYC is a rockin' and reelin' joint if ever there was one. Wow! Full of groovy people and the music never stops. If you dig Latins you must visit this dance place. Gay and bixexual with many who are just with the scene.... BROTHERS AND SISTERS, 355 West 46th St NYC may have a very exciting performer soon appearing. His name is JASON and he appeared in the highly successful motion picture "A Portrait of Jason" which ran in New York City for months. am a personal friend of Jason's and I can only say that he will have his fans loving him more after his appearance at BROTHERS AND SISTERS, since he has told me, in advance, about his act... WHAT A DUMP, 76-06 Roosevelt Avenue, Queens, New York is another very nice Gay place that is a must for guys to visit... "Grease," the 1950's Rock show, is the longest running Broadway play in history. The reason: It is fabulous... the Republican run General Assembly in Connecticut cut the sales tax from 6-1/2 percent to 6% and in New York City, our Mayor Beame is asking to increase our sales tax to 8% (Beame is a Democrat). This is news-worthy since so much is mentioned bad about Republicans by Democrats of late. "Spare me," as Eddie Z. of LEGEND GALLERY would say... in the sixties teens were into drugs, now in the seventies, they seem to be into alcoholism. I guess it's cheaper... Jeanne Dixon predicts that UFOs will soon be revealed... sensational model Philip Cruz of Atlantis Studios will be doing his first model session in over a year.. until next time, keep cruising.

THIS VACATION!

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by Rick Nielsen

THE 8th ANNUAL COITILLION



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8 PM to 1AM No Reserved Seating
Donation \$5.00 Tickets On Sale
at, The KOKPIT, The MINT, The RECORD HOUSE,
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THE COITS OF S.F. BOX 513 S.E. CA. 94101

DEB RULES

- A. Applicants must be at least 21 years of age and have acceptable identification on their person for entry to the Ball.
- B. Debutants must be in white, black or silver attire or any combination thereof, depicting their image of a Debutant in the year 2001. Trim consisting of rhinestones, crystals, and pearls is acceptable.
- C. No hand props such as corsages, purses, fans, etc., are to be used in the presentation.
- D. Comic costumes will be ineligible.
- E. All Debs must register at the Deb desk before 9:30 P.M. NO EXCEPTIONS. No Deb will be allowed to enter the presentation unless they are registered by 9:30 P.M.
- F. Debs will be given a number when they check in with the Deb Desk.
- G. Debs will assemble backstage promptly at 9:30 P.M. for final instructions. The presentation ceremonies will begin at 10:00 P.M.
- H. Unbecoming conduct on or off the stage will result in disqualification.

JUDGING

There will be seven judges who will rate each Debutant by the following categories:

1. Originality
2. Beauty
3. Poise
4. Over All Illusion

There will be a possible total of 50 points.

WHO IS ELIGIBLE TO BE A DEB

Any male in the Bay Area who is at least 21 years of age, and who has not already been selected as a former Miss Coitillion.

WHAT IS EXPECTED OF MISS COITILLION

Miss Coitillion becomes an Honorary Member of The Coits of San Francisco for the one year of her reign, and is invited to participate in all Coit activities except Business Meetings.

Miss Coitillion is the Representative of The Coits at all Community functions and is reimbursed for her ticket at functions where she is introduced as Miss Coitillion.

Miss Coitillion receives other monetary allowances as voted upon by the Club.

General Happenings

Tidbits in the Bay

AROUND TOWN

We all make mistakes and take ourselves too seriously. Camphas been used to death. I like the word "absurd". Thank you, Mavis.

The new fling thing is Scott Mac Neil at the 527. Check out his organ!

Dearie, do you remember? I do, Acme Beer? It's coming back through the guidance of Grenier Liquors, and with the original label.

Did you know that Miss S.F. and Miss Calif. will be the cheer leaders for the ROUNDUP softball team?

The Rabbitt and the Polack have opened a new bar/restaurant at 14th and Church behind the TRUCK STOP.

One of the newest clubs in town is called the Black and White Social Club.

My deepest to the HOB NOB.



Happy 15th to Tony and Bill of BRADLEY'S.

My choice for bookends of the year-- David of the M SUN and Jim of SUTTER'S MILL.

Did you know Irene is putting together a Gay Olympics? At Kesier Stadium yet?

THE STUD has live music on Sundays.

Bob (WILDE OSCAR) are you the real Kitty?

THE HAVEN (7th and Mission) will have their grand opening May 21st and 22nd. Very nice people and a fun group.

Sorry to report that Stanley of THE TRAPP is back in the hospital. All proceeds on Mother's Day went to him from THE TRAPP. Thank you, Jerry.

Bill Bailey of the NAKED GRAPE is also on the sick list. Get well, loves, we miss you both.

Thanks to Charlie Brown of the GRAPE for doing the place in lavender and white flowers. My colors, you know.

A Tip of the Brim to J.B. of J.B.'S HOUSE for cleaning the GRAPE in their hour of need. That's together!! Ken is the hunk behind the bar at the GRAPE so take your heart medicine as he never buttons his shirt, and I love it.

Did you see Gary (ROUNDUP) and Lorelei (RAMROD) as hostesses on the shuttle bus?

The Great Race (Tricycle, that is) will start at the S.F. Civic Center at 2 PM Mon., May 27th. This has to be one of the great events of the year. And don't miss the bathing beauties at the MINT after!

The MAIL BOX has been redone and the walls were all hand painted by our own J.B. They are having a Grand Ole Opera Nite May 16th with an Aunt Minnie Pearl Look-alike contest. Heaven. I'll wear my price tag.

Did you know the HAVOC is no more?

Jim of SUTTER'S MILL, you are a rat! I did not get my Mother's Day card, but I did enjoy the drink.

There are so many door gifts to the first 50 people to the Miss S.F. and Mr. Calif. Contest, its unreal. Being added to the list of entertainment is the great Momi Starr and the one and only Hadda Brooks and wait until you see the trophy bearers.

The DOG PATCH is having a candidates party for same, Thurs., May 16th at 8:30 with buffet by a little old Italian. The FOLSOM PRISON will hold a candidates party for the Mr. Calif. Contests, Fri., May 24th.

The San Jose Coronation will be held at the CLUB PARAGON in San Jose. Call 295-7171 for info.

On June 9th, there will be a Gemini Party with buffet Sunday afternoon at the PHONE BOOTH with yours truly in attendance. Linda has one every month now.

Ralph of the LANDMARK, has to be sister to Rude Ruth. What a mouth. Too much, my dear.

Saw, Maggie Jiggs from New York at the NAKED GRAPE Love her! by the way, you have to meet Fat Henry there. He is better known as Miss WOW.

To Roy, I don't know David and Keith but if they are as beautiful as you say, I will have to attend

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the FICKLE FOX some Sat night and find out. Thanks for the note.

Did you know David, who used to be at the ALLEY CAT, is in the movie "Night of the Occultist" at the LAUREL THEATRE?

Robert of the QUARRY, I did not forget you!! How could I? THE QUARRY is beautiful. They have really done the place over and are packing them in already. The wine room door was done by Great Scott.

CHINESE CHECKERS

Line, former owner of the Tower Lounge, is now the owner of the PHONE BOOTH.

Francesca (of the former HAVOC HOUSE) is now with THE PHOENIX.

Butch, bartender from the LUCKY CLUB, is now at the RAMROD.

Jack, formerly of the TURF CLUB is now at the RED LANTERN.

Would you believe Dixie Del Rwy has left the TURF "again" and Frau Schneider is now the waitress there on weekends??

Elmer (BO JANGLES) is now doing his thing at the WATERGATE WEST.

Hazel of the HOB NOB is now banging his box Sun. and Mon. at the FICKLE FOX.

David, of J.B.'S HOUSE, is now at Johnson's Stationary on Polk near Pine.

John (of the HOUSE OF HARMONY) can now be seen at the SWING in San Diego.

Tom, that tall heaven number from BIG TOWN, is now in L.A. at the VALLI HAUS out in the Valley.

Jimmy (PAGE ONE) and Helen (BIG TOWN) are now at THE QUARRY.

Ross, of MAIL BOX and TOTIE'S fame, is now at the TURF.

TID BITS FROM POMONA

Made it out to the BELINDA TERRACE owned by the Queen Mother of Calif. Inland Empire

Jackie their Imperial Princess and Ray the Grand Duchess also work there. They have shows there and that bunch of wonderful nuts you have to have a ball. The ALIBI has booze and dancing. They have one of the most fantastic back bars I have ever seen. It was all but together with broken mirrors and all fitted yet. Chuck the bartender and another guy did it all by hand. If Jay the waiter looks familiar it is because he's from S.F. You will love their chandelier. It looks like it came right out of

Great Expectations. Their Juke Box is great. They don't need tapes with that great sound. Be sure and say hello to Kelly, another wonderful nut, at the TENDER TRAP and they also stay open after hours. Hope you get to meet "The Fly" Randy he's mad. All the bars have boys and girls and they all mix very well. They are really together.

TID BITS FROM L.A.

Butch, that hunky number from L.A. is having a party for the Empress and Emperor of the San Fernando Valley at the CURTAIN CALL Sunday June 16th, 3 to 7 PM Their court will hold their ball at The SPORTSMEN LODGE in Studio City, Sun., July 21st. The VALLI HAUS now has a new gimmick. You BBQ your own meat on their patio, they also have a launder mat so you can get clean at the same time. Mike of the ALLEY in Hollywood, is reopening CENSORS in the Valley. And it will be called the BLUE ANGLE WEST again.

The L.A. court will hold their ball on Oct 6th this year. Another new bar to the area is the STORE. They had their grand opening May 17th. Had brunch, which they serve

Sat. and Sun. at the CURTAIN CALL with Butch and Glenn Schmel. They have a wonderful forty's juke box with cartoons of all the old stars. stopped out at the RIVER CLUB and ran into Gray and Katy from the 49ER in L.A. Im sure you will like Frank their bartender, a really nice guy!! Thanks to M.C.C. Mother church for the invite to your dedication. It's a beautiful church and has tons of room. The are restoring it to its original condition. Van, my prince consort in L.A. is the church's new secretary. He will be escorting me to the Coronation of the So. Bay Court at the Hacienda Hotel at the L.A. Airport, Sun., May 9th. You have to see the show at the REDWOOD ROOM. "Great"! Charmine Lee and Mori, who is a Joel Gray type were really outstanding. Saw Cal Colburns performance of Superstar at the "Truckers Turf." in No. Hollywood. Great bar and looks like an old show boat.

TID BITS FROM SAN DIEGO

Well I found another home away from home. Fell in love with San Diego and all their friendly people. Went down with Butch and John I Emperor of L.A. and we landed



at the SWING for the Maggie Awards party. The first thing I saw was a heaven hunk, Gordon in a tank top which I got off before. I left David behind the bar has to be the nice guy of the year. As is Eddy. They have go go boys one of which is Jimmy who does a great act with fire yet Tawny Tann knocked em dead one very talented person. Kish were you a lady in San Diego? You as a topless gogo boy? Really! Loved the BRASS RAIL. Beautiful bar and the bar stools have back rests for us older ladies. and they have the

cleanest rest rooms since the STUDY in L.A. Russ, Frieda and I really enjoyed Tawny Tann's farewell show at the SHOW BIZ. List stopped the show and it ended with a great finale. Ran into Bob Damron. You have to watch out for those Hollywood head boards love. The morning of the ball the Starlite room at the El Cortez looked like a scatter pin convention with the winners being Kelly from Pomona and Dominic Miss Jaguar, in a red dress and her banner at 10 Am yet Needless to say the bartender was not ready for us but he will never forget us that's for

sure! Did you know Frieda arrived by plane? I think she is still in a state of shock. The only sour note of the trip was THE CLUB which had a special brunch for the out of town guests which they cut off early and tried to push \$1.00 hamburgers. Needless to say we left but the bartender was heaven. DIABLOS is a fun bar and they could not have been nicer to us. Thank you chris for your wonderful offer and to Little Roy candidate for Emperor II of the So-Bay Empire for dragging me around. BABES CLUB 540 has some hunky bartenders and we had a great time at her home. Chris and Babe two great ladies. My two adopted loves Ron and Ernie what can I say I love you both!! Be good to each other.

"30 Kiddies"

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VEGETARIAN \$2.50

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Chopped Lamb simmered in curry sauce

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TRAVELS WITH GENE

Part Three

A Continuation of the Holiday Trip

NEW MEXICO

Most people think of New Mexico as open spaces, lots of sand, few trees, and not much excitement. Not so. Monday thru Saturday, the bars, what few there are, swing with lots of good looking, hard working, hard playing guys, and gals.

ALBUQUERQUE - LLOYD'S of Albuquerque on Central Ave. East, is your best bet for an all around place for entertainment, food beverage. With an atmosphere like the *P.S., shows like the CABARET, and food like the CAMP GROUNDS, you will find this just might be the only place you need to stop. For just plain drinking and dancing, THE HEIGHTS COCKTAIL LOUNGE, just two doors up from LLOYD'S, is where you might try, very cruisy, and they are just starting to put on shows... MILDRED'S, two more doors down, is the original show bar. MILDRED'S has had, six different names in the past several years, but that's because Mildred, the only owner, likes to change names like some people like to change sheets.... Behind MILDRED'S, you will find the only after hours club in Albuquerque. Called the PLACE it swings, till early morn, six days a week... One other place in Albuquerque is OKIE'S LOUNGE, near University Ave. Stay away from this place, as it is very often a hot spot, for pushers, and what not, and the police department enjoy, going in OKIE'S, most often they bring some one back out with them.

SANTA FE - Some 80 miles North of Albuquerque, and the State Capitol, Santa Fe is one of the most unusual little towns in the world. Basically an artists colony, every night club, bar, restaurant and hole in the wall, will find some excitement, and something worth going after for most every style, pocketbook and taste... THE LA FONDA, is the center for action, excellent meals, and the best drinks in New Mexico.

For sheer elegance, try the FORGE, at the Inn of the Governors. Jacket and tie must be worn, and drinks run around \$2.00 ea. (\$1.75 for a plain coke), if you have the money these people know how to make you enjoy a vacation.

HOBBS, LOVINGTON, CARLSBAD, TAOS - These four little

towns, all college towns, are on again, off again, type places, with no specific gay bars as such. You will find mixed crowds everywhere and if you know what you are looking for, good chances are that you will find it.

A few notes about New Mexico. Bars are closed on Sundays, you can only get boozed up at dinner houses that serve liquor. Gas is plentiful, there never was a gas shortage, in New Mexico, and Albuquerque is my home town, so I should know. You will find the New Mexico State Police (highway patrol) very helpful, they tend to be very easy going on speeding out of state cars... Some problems you will find are that unless you stay on the main highways, you will find mechanic services, and good places to eat in short supply.

With love,
Gene
Next Issue-Arizona

The rivers are parched!
The farmlands are scorched!
And smut pollutes the air.
There is no pride!
Has my country died?
This is the lion's lair.
My President's quit!
On my back he does sit!
The man just doesn't care.

Once there were meadows and cool summer shadows and life was full of fun,

But now no one's loyal and there is no oil; the day's finished before it is done.

Once there was hope and people could cope and sunshine warmed each heart,

But now we've gone higher and God is the liar and no one wants to take part.

Someone help me.
Please hear my plea.
I heard my country is dying!
There must be some hope
Besides all the dope.
I think my country is dying!
We need someone new
To pull us through,
You know my country is dying!
My country is dying!
No, I'm not lying!
I think my country is dead!!!



THE OTHER INN

242 S.W. ALDER

Your Host
JIM FRANTZ
With
SIDNEY, WHITECLOUD,
& the original
Bluebird of
happiness - MAMA
BERNICE

Once there were brave men and bright countrymen and lives were lived with pride.

But now politicians think they're magicians and change from side to side,

Once there were women and places for swimmin' and shirts were starched at the collar.

But now all the girls grow long, stringy curls and their babies all sit and they hollar.

I'm lonely soul.
My country is done!
I reach, but no one is there!



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